

# Attended Mastering Checklist

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When the Major-Label sessions finish - the INDIE work begins.  
Please review this simple check-list to assure your mastering  
session runs smoothly.

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## Mastering Checklist

- Schedule my session, and know the time, date, and location.
  - Communicate the specifics of my project to my Engineer or Project Coordinator.
  - Name individual files or folders, along with labels for bit-depth, sample rate, tape speed, emphasis, etc
  - All tracks are the correct versions, and labeled correctly on CD, DVD, HD, Tape, DAT, Exabyte, 1640.
  - Spell check all track titles, album title, and artist names.
  - Plan the album sequence, track order listing, or Edit Desicion List.
  - Have for UPC or ISRC information to be embedded into my final PMCD.
  - Choose which format to receive final masters in, PMCD, DDP, or Uploaded.
  - Arrangements are made for sending masters to a duplication plant or online distributor.
  - I have the shipping address and contact info ready for my engineer to mail my final masters.
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## What To Avoid Checklist

- Don't dither the final mixes. Leave the full bit-rate intact.
  - Don't peak-limit the mixes. Please leave 3-6dB of headroom.
  - Don't name all tracks "track 1, 2, 3..." Please use song title names.
  - Don't provide tape without Tones. Please specify speed, type, and tone sequence.
  - Don't provide CD/DVD's without cases and physical labels.
  - Don't get too zoned in on one small aspect of the track; think of the whole complete album .
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Masterdisk is the best in the business, and we stand by that name.  
We wish to provide you with the highest quality, and most affordable mastering possible.  
Thank you for mastering at Masterdisk INDIE.